



HAWAII STITCHERY & FIBRE ARTS GUILD
 c/o KAREN KUBA-HORI
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 KANEOHE, HAWAII 96744



Aloha - HSFAG is looking for Announcements, Advertising, and any other things that members would like to get the word out for. Things we would consider: Exhibit announcements, member-owned stores wanting to list a sale or store hours, members looking to buy or sell for something . . . literally anything that would be of interest or benefit to our membership. Warning - space is limited and is subject to review and editing. Send all requests to president@hsfag.com. Deadline for submission for the next issue: April 10, 2021.

DATES TO REMEMBER

MEETINGS

FIRST WEDNESDAY OF EVERY MONTH
 VIRTUALLY VIA ZOOM UNTIL FURTHER
 NOTICE.

7 TO 8:30PM HSFAG
 GENERAL MEETING & PROGRAM

APRIL 7, 2021

E. Nu'ulani (Nu'u) Atkins

“HISTORY OF
 MAKING LAUHALA
 & THE MAKING OF
 A LAUHALA LEI”



MAY 5, 2021

Val Hirata from CREATIONS BY YOU
 “Ribbon Embroidery”

... HSFAG 2021 BOARD ...

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HAWAII STITCHERY & FIBRE ARTS GUILD

COVID-19 ISSUE XI

MARCH 2021

HSFAG....is still *FOO* Ming.....



On April 7th, join HSFAG in a Hawaiian fiber experience, with cultural icon Nu'u Atkins.

Nu'u Atkins has served as a cultural practitioner and educator for more than 45 years. He retired in 2018 from Kamehameha Schools, Kapalama, where he served as a Hawaiian Resource

Specialist in the Extension Education Division. In the last 13 years of his tenure, Nu'u was the curator at the Bernice Pauahi Bishop Heritage Center, dedicated to perpetuating the legacy of its' founder, Bernice Pauahi Bishop. As curator, he coordinated the overall operations of the Center, conducted visits for both students and others from the larger community and maintained a collection of artifacts and other related inventory.

As a graduate of the University of Hawai'i at Manoa, Nu'u earned Bachelor's degrees in both Liberal Arts (Hawaiian Studies) and Secondary Education. He also holds a Professional Diploma in Education and a Master's degree in Educational Foundations, with an emphasis in Private School Leadership.

Nu'u's knowledge of the Hawaiian Culture includes training in the art of hula. He studied hula at the University of Hawai'i at Manoa, as well as under Henry Pa and Ed Collier. Throughout his career, Nu'u has immersed himself in various Hawaiian handicraft, such as feather work and lauhala weaving. He has also shared the art of lauhala weaving.

We are very fortunate to have such a dynamic and experienced instructor to teach us about the art of lauhala. Please join us via ZOOM, at 7pm. Please contact our ZOOM master Lei at hsfagzooms@hsfag.com to receive an invitation to our meeting and any additional information.

APRIL 7TH - 7PM

VIA ZOOM - GUESTS ARE WELCOME

E. Nu'ulani (Nu'u) Atkins
"HISTORY OF MAKING LAUHALA
& THE MAKING OF A LAUHALA LEI"



To enter ZOOM meeting, contact Lei Batty at hsfagzooms@hsfag.com by April 6.

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www.hsfag.org

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Questions: president@hsfag.com

Alisa's Message



HSFAG PRESIDENT ALISA AU
MARCH 2021

Happy Easter!

Thank you, Aileen Chong and Charlotte Szarmes, for an informative and fascinating presentation on puzzle balls and the tutorial to make a fabric ball. It was such an interesting history and beautiful pictures. I am definitely looking forward to seeing everyone's creations at our April meeting. The challenge is on! Lei Batty is donating the prize, so you know it will be good.

I continue to be awed by everyone's work. As I go around and see people wearing beautiful masks and mask holders, it reminds me of everyone's talent and sharing at this time. People so generously share their patterns, and time. Isn't it fun to see what designs people wear? I saw two children wearing the cutest masks, today. Such a great habit.

As we pore over Pinterest and Instagram, we know Makers Gonna Make!

I am looking forward to seeing Nuu Atkins demonstrate his lauhala lei. Joy Nagaue has been talking up a storm about his creations. We will be ready for May Day!

Thank you all for joining the meetings and your input. Have a GREAT Easter, have FUN, and STAY SAFE!

Your President,
Alisa



Thank you Aileen.....

CARVED WOODEN PUZZLES TO FABRIC PUZZLE

- The Amish Puzzle Balls, or "Montessori Balls" are similar in design to the carved puzzle balls.
- The fabric puzzle balls are thought to be of "German" origin.
- German woodcarvers worked on replicating the Chinese puzzle balls.
- It's possible (though unsupported), that a practical mother or grandmother created a "puzzle ball" out of fabric scraps they had. Fabric was expensive, so even small scraps would have been saved for use.
- The fabric balls are decorative, and fun.

FABRIC PUZZLE BALLS

- Fabric puzzle balls, also known as Amish balls, or "Montessori balls", have been around for at least 200 years.
- The balls were made with colorful fabrics, most likely scraps from garments of the time.
- They were used as educational toys for toddlers, and they are still used today.
- They are also used as a way to help children learn colors and shapes.

"MONTESSORI" CONNECTION

- The Montessori connection to these fabric balls is both the "Montessori method" of using colorful, tactile toys to help stimulate babies and children.
- Early childhood education started in Germany in about 1840, during the industrial revolution.
- Families needed child care, and early education for children was a way to help support the factory.
- Maria Montessori started her schools in the early 1900's, they are still operating today.

REFERENCES


- Asia in Amsterdam, The culture of luxury in the Golden Age, 2015, Yale University Press, New Haven, CT
- Teaching from a Tackle Box Montessori, web blog, Montessori Clutch Ball.
- Wikipedia, images of "Chinese Puzzle Balls"



..... Happy Women's Month to all

Don't forget your HSFAG ~ MEMBER BENEFITS

1) Hawaiian Graphics 10% w/membership card. 1923 S Beretania St. Honolulu - 96826 ph: 973-7171	3) Hawaiian Fabrics 10% with membership card 3207 Martha St. Honolulu - 96815 ph: 381-3909
2) Bead It! Kaimuki 15% w/membership card - excludes classes/specials 1152 Koko Head Ave. Honolulu - 96816	4) and the best newsletter ever.....



Meet your BOARD -- Ednah Folk.....
..... Secretary



Ednah has been a member since 2012 a whole eight years, after being invited by former HSFAG President Charlene El-Swaify.

An active person by personality, Ednah writes: "My #1 interest: is to be retired, so that I can have more time to make stuff. Problem is, not working means I have a much smaller group of people to give my "creations" to; and #2: My favorite place to relax is not a place. It is any day that I am not working."

A while back, Ednah was able to take a 2-week workshop on pop-up books at Penland School of Crafts. She would also like to try to take a workshop at Haystack Mountain School of Crafts, but the thought of putting together a portfolio of work scares this "Jill-of-all-trades".