



HAWAII STITCHERY & FIBRE ARTS GUILD
 c/o KAREN KUBA-HORI
 45-439 OHAHA ST.
 KANEOHE, HAWAII 96744



Aloha - Are you enjoying our programs or this wonderful newsletter? Have a few dollars wandering around your wallet? Combine both, by donating to HSFAG. Donations can be mailed to HSFAG, PO Box 235673, Honolulu, Hawaii 96822. If you wish your donation to go to the Orpha Herrick Memorial Scholarship fund, please indicate. Want to make an announcement? Send all requests to president@hsfag.com. All submissions are subject to review and editing. Deadline for submissions for the next issue: JUNE 10, 2021.

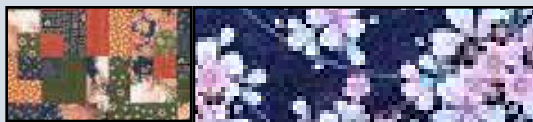
DATES TO REMEMBER

MEETINGS

FIRST WEDNESDAY OF EVERY MONTH
 VIRTUALLY VIA ZOOM UNTIL
 FURTHER NOTICE.
 7 TO 8:30PM

HSFAG

GENERAL MEETING & PROGRAM
 JUNE 2, 2021
 Tracey Brookshier
 "YUKATA - LOVE IT"



JULY 7, 2021

Lori Zia

"It's Summer - A one piece Custom Swimsuit"

... HSFAG 2021 BOARD ...

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HAWAII STITCHERY & FIBRE ARTS GUILD

COVID-19 ISSUE XIII

MAY 2021



"Yukata - Love It"

FEATURING TRACEY BROOKSHIER

JUNE 2ND - 7PM

VIA ZOOM - GUESTS ARE WELCOME

join us

on a zoom presentation on *yukata*, by internationally recognized quilter Tracey Brookshier.

Yukata is traditionally an unlined cotton summer kimono. It is worn in casual settings such as summer festivals and to nearby bathhouses. Originally worn as bathrobes, the yukata's modern use is much broader, and is commonly seen in Japan during summer. Yukata fabric is seen in art-to-wear garments and quilts.

Tracey's

bold contemporary quilts, based on pieced traditional blocks, have been featured in books and magazines in the US, UK, France, Australia and Japan. She has created over 50 advertising quilts for various fabric companies and designs patterns for her own company, Brookshier Design Studio.

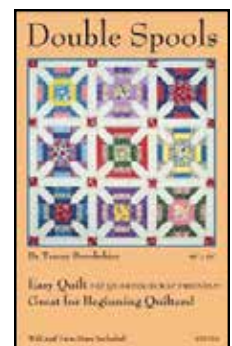


Tracey has organized international challenges with quilters from Australia, the UK, France and Japan. A graduate of NCQC's Course on Judging Quilts and Wearable Art, Tracey has judged guild, county and state fair

shows, the Pacific International Quilt Festival in 2003-2011 and Road to California in 2012 and 2017.

She has a BS in Chemistry and a background in technical writing. Tracey recently moved from Capitola, CA to Olympia, WA, to be near her adult children in Seattle. She lives with one shy cat and a very patient husband.

Contact us at
hsfagzooms@hsfag.com
by June 1st, to join us.



Alisa's Message

HSFAG PRESIDENT ALISA AU
MAY, 2021



Happy May!

Have you been working on your ribbon embroidery? I was in awe at how Val Hirata was able to explain and demonstrate the stitches and have us make something so beautiful! I think whether it's your first time or you have experience, you got ideas for your project or future projects.

We had a great turnout of 42 members and guests. Members from Oregon and Maryland (!) joined. Please feel to pass the word on to your friends about our meetings. They are most welcome. Of course, we encourage them to join. HSFAG membership is growing!

Please send pictures to Aileen Kaneshiro, our Instagram Liaison at (808) 389-4995, so that she can post them on our Instagram site [hawaiistitcheryfiberarts](https://www.instagram.com/hawaiistitcheryfiberarts). We welcome pictures of any of your projects.

I was amazed at Cynthia Oshiro's lauhala lei. It is so beautiful and she coordinated it perfectly with her outfit. She punched 1 hole at a time, which takes perseverance and patience. What a wonderful result!

Are you looking around and collecting lauhala leaves? Fortunately, there are trees in public places. Prepping the leaves is relatively easy and fast. And, Hawaii leaves are the best! Happy lei making.



Next month, we are extremely fortunate to be able to have Tracy Brookshier, a world-renowned quilter, instructor, designer, and judge as our June speaker. See her website www.brookshierdesign.com to learn more about her and see pictures of some of her designs. She will share with us the beauty of yukata quilts. Inspiration for using your stash or hunting for yukata.

In this issue, we honor Orpha Herrick - president/avid supporter of HSFAG, Department Chair of the University of Hawaii, Manoa Fashion Design and Merchandising Department, and member remembered by the Orpha Herrick Memorial Scholarship (OHMS). OHMS was developed by her friends at UH and is administered by us. Please enjoy the read, and if you are inspired - we welcome all donation to this worthwhile program. FYI - Two past recipients Helen Park and Jade Young were featured in the 2021 UH School of Fashion Design May Fashion Show.

See you in June. Happy stitching and creating!

Member Profile..... Who was Orpha Herrick?

SUBMITTED BY AILEEN KANESHIRO

I have been asked to write an article about Orpha Herrick and the scholarship that was established in her memory. I do so with pleasure. HSFAG has been in existence since February 1974. Although Orpha was not a founding member, she joined the guild in the mid 1970's and was always an active and prominent member.

Orpha was originally from Oklahoma. She moved to Hawaii in 1960 with her husband Raymond who was a poultry specialist and a faculty member of the College of Tropical Agriculture and Human Resources (CTAHR). She initially taught extension service classes at the UH but eventually became a professor and faculty member of the Fashion Design and Merchandising Department which is also under CTAHR. She eventually became the Department Chair of FDM and retired in 1985.

Orpha was a creative and skilled needleworker who served several terms as President. Many photos of Guild activities in the 1970's through the 1990's included photos of Orpha as she was highly involved in every aspect of the Guild's activities. When the Guild was floundering in its early days and was about to fold due to a dwindling treasury, Orpha contributed her own personal funds to keep it going. Since then, she was instrumental in all of the Guild's major fundraisers including three quilt construction projects which were pieced by guild members. Orpha contributed the fabric and had the uncanny ability to convince several members to work together to create pieced quilts which involved hundreds of hours of hand-sewing and quilting. The social aspects of quilting and the camaraderie and enthusiasm Orpha



Ribbon Embroidery.....progression recap



*makalo - Val & Debbie
"Creations by You"*



..... Orpha

*Orpha Herrick continued.....*generated kept members willing to give of their time and talents for the Guild's fundraising goals. Members and the general public were asked to give a donation for a chance to win the quilts in three separate drawings.

Orpha also supervised the Guild's White Elephant sales and Bazaar nights. She planted herself by the doorway near the calabash bowl where contributions were collected and she seemed to have a way of getting ladies to be generous with their contributions.

She collected cat-related art pieces, art, pottery, kimono silks, and crazy quilting. She also enjoyed singing, especially the old standards. She had an immaculate home in Wilhelmina Rise and enjoyed yardwork. There were no weeds in her manicured lawn as she went after the stubborn ones with a herbicide-filled eyedropper! She also knew how to properly prune her guava tree that was near her back door and the giant shower tree that was at the front of her home. She enjoyed buying beautiful things but her home was never cluttered since she rotated the items she put up for display and practiced the habit of putting things away after each use.

On a personal note, I was fortunate to be one of Orpha's many friends. When visiting her home, she often talked about her plans for the Guild and genuinely cared about its growth and programs. Besides her generosity to the Guild, she was also generous towards her friends. She personally bought all the materials to make her much admired velvet ball ornaments which were encrusted with plastic jewels and expensive trims. Friends would come over to make their own ornament and extras were made to donate to the large tree at Kamehameha Schools.

When Orpha passed away in 2008, her former students, colleagues, and friends established an annual scholarship in her memory. In the past, the Guild has added to the Scholarship Fund through personal contributions, participation in Second Saturday, and our mini White Elephant Sales. The Guild administers the Scholarship Fund and the faculty at the Department of Fashion Design and Merchandising determines who the recipient will be. At this time, the deserving recipient receives a \$1,000 grant. *pau*